

POLSKOR

från

Jemtland och Hälsingland

upptecknade

af

A. HALLIN.

Arrangerade för Violin och Piano
eller
Piano ensamt.

2114.

Pr. 1 Krona.


STOCKHOLM,
ABR. LUNDQUIST.

Kongl. Hof-Musikhandlare.

Malmtorgsgatan. N:o 8.

Göteborg.
Alb Lindstrand.
J. F. Richters Bokhandel.
Jönköping.
Nordströmska Bokhandeln.

Christiania.
C. Warmuth.

Helsingfors,
Axel Lindgren
(Lirna, Beuermanns Musikh)
Carlstad,
Hjalmar Petersson & C^{ie}

SVALA OCH SÖDERLUND

K. HOF-MUSIKHANDEL

STOCKHOLM

En varm vän af Nordisk folkmusik, har på lediga stunder upptecknat en samling polskor, hvilka, så vidt bekant är, icke förut varit i tryck synliga. De flesta af dessa härleda sig från och ha begagnats af den på sin tid inom provinsen Jemtland berömde folkspelmanen Nils Jonsson, vanligen kallad Lapp-Nils, född 1804 + 1870. Några af dessa melodier, som ansetts företrädesvis förtjena att bevaras från glömskan, ha till en början så godt sig göra låtit arrangerats, och erbjudas härmed i sitt okonstlade skick vännerna af denna musikart.

Allegro.

The first system of the musical score is marked "Allegro." and is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Allegro.

The second system of the musical score is also marked "Allegro." and continues in 3/4 time with a key signature of one sharp. It consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Allegretto.

First system (measures 1-6): Treble clef has a melodic line with eighth and sixteenth notes, including trills and slurs. Bass clef has a harmonic accompaniment of chords and single notes.

Second system (measures 7-12): Treble clef continues the melodic line. Bass clef accompaniment. Measure 12 ends with a repeat sign.

Third system (measures 13-18): Treble clef has a more active melodic line. Bass clef accompaniment. Measures 17 and 18 are marked with first and second endings.

Allegretto.

Fourth system (measures 19-24): Treble clef has a melodic line with eighth notes and slurs. Bass clef has a steady accompaniment of eighth notes.

Fifth system (measures 25-28): Treble clef continues the melodic line. Bass clef accompaniment. Measure 28 ends with a repeat sign.

Sixth system (measures 29-34): Treble clef has a melodic line with eighth notes and slurs. Bass clef has a steady accompaniment of eighth notes. Measure 34 ends with a repeat sign.

Allegretto.

Allegretto. Musical score in 3/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system (measures 1-4) features a melody in the treble clef with eighth and sixteenth notes, and a bass line with chords. The second system (measures 5-8) includes a repeat sign in measure 6. The third system (measures 9-12) features triplets in the treble clef. The piece concludes with a double bar line in measure 12.

Allegro.

Allegro. Musical score in 3/4 time, key of B major. The score consists of three systems of two staves each. The first system (measures 1-4) features a melody in the treble clef with eighth and sixteenth notes, and a bass line with chords. The second system (measures 5-8) includes a repeat sign in measure 6. The third system (measures 9-12) features triplets in the treble clef. The piece concludes with a double bar line in measure 12.

Allegro.

The first system of the musical score is marked 'Allegro.' and is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and single notes. The system concludes with a double bar line and repeat signs.

Allegro.

The second system of the musical score is also marked 'Allegro.' and continues in 3/4 time with a key signature of one sharp. It consists of three staves. The top staff continues the melodic development with various rhythmic patterns. The bottom two staves maintain the harmonic foundation. The system ends with a double bar line and repeat signs, followed by two first endings. The first ending leads back to an earlier section, while the second ending provides a final conclusion to the piece.

Allegro.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Allegro.

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system, featuring eighth notes and a triplet. The bottom staff continues the harmonic accompaniment. This system includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece. The system ends with a final double bar line.

Allegretto.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature and time signature, featuring a harmonic accompaniment of chords and single notes. The system concludes with a double bar line and repeat dots.

Allegretto.

The second system of the musical score also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature and time signature, featuring a harmonic accompaniment of chords and single notes. The system concludes with a double bar line and repeat dots.

Andantino.

Andantino. Musical score in 3/4 time, key of B-flat major. The score consists of three systems of two staves each (treble and bass clef). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various rests and accidentals.

Jemtpolska.
Allegretto.

A. Hallin.

Jemtpolska. Allegretto. Musical score in 3/4 time, key of B-flat major. The score consists of three systems of two staves each (treble and bass clef). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various rests and accidentals.

Helsingpolska.*Allegretto.*

The first system of the musical score for 'Helsingpolska' is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The treble staff features a melody with eighth and sixteenth notes, including some beamed sixteenth-note passages. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

Helsingpolska.*Allegretto.*

The second system of the musical score for 'Helsingpolska' continues the piece in the same 3/4 time and B-flat key signature. It also consists of two staves. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment. This system includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign, leading to the final measure of the piece.